

ЕЛЕЦКОГО

ПЛЯСОВОЙ НАИГРЫШ

Обработка Б. СМЕРНОВА

Оживленно

The musical score is written for piano and bass. It begins with the tempo marking 'Оживленно' (Allegretto) and the dynamic 'f'. The first system contains four measures with fingerings: 9 21, 10 9 - 9 20 8 10, 10 20 - 20 8 19 20, and 20 8 - 8 19 7 9. The bass line has fingerings: 8 7, 16 7, 6 5, 22 5, 16 15, 4 3, and a circled 12. The second system starts with a first ending bracket, followed by measures with fingerings: 9 20 - 20 8 19 21, 21 9 - 9 20 8 10, 10 20 - 20 8 19 2, and 20 9 20 14 20 11 22 20 8. The bass line has fingerings: 6 5, 6 5, 8 15, 16 15, 6 5, 14 5, 4 3, 19 3, and a circled 1. The third system starts with a second ending bracket, followed by measures with fingerings: 22 11 22 10 - 9 21, 20 8 20 8 19 7, 18 10 10 20 19 18, and 8 10 22 10 9 9 9 8 8 8. The bass line has fingerings: 6 5, 5 6, 4 3, 4 3, 6 5, 5 6, 8 7, 8 7, and a circled 6. The fourth system contains four measures with fingerings: 10 20 9 20, 20 8 19 7, 7 19 7 18 - 20 19, and 8 9 10 - 22 10 -. The bass line has fingerings: 6 5, 6 5, 21 3, 4 3, 6 5, 24 5, 8 7, 8 7, and a circled 4.

10 20 - 9 20 - 20 9 20 8 11 22 22 11 22 10 - 18 - 16 17 19 16 17
 19 - 19 - 20 8 19
 22 5 6 5 4 3 19 3 6 5 5 6 8 7 -

p

18 3 4 5 - 3 4 17 15 16 17 - 15 16 18 4 5 18 - 19 20 10 8 9 10 8 9
 6 5 - 4 3 - 6 5 - 8 7 14 7

10 18 19 20 - 18 19 22 20 9 21 - 9 21 10 10 - 10 9 - 10 21 10
 20 - 9 20 - 9 8 19 - 8 19 20 19 8 7
 6 5 12 5 4 3 4 3 6 5 5 6 8 7 -

f

20 - 9 20 8 - 19 8 20 - 8 20 8 10 21 9 20 8
 19 - 8 19 7 - 18 7 19 - 7 19 9
 18 - 7 18 6 18 8 7 16 7

System 1: Treble and Bass staves with fingerings. Treble staff includes a trill marked 'V'. Fingering numbers are provided for each note.

Treble staff fingerings: 19 8 20 21 9 21 9 20 | 20 8 19 8 19 7 | 18 10 10 10 | 10 9 10 21 9 | 8 18

Bass staff fingerings: 24 (4) 5 22 (12) 5 | 21 8 4 3 | 6 5 5 | 8 7 16 7 | 6

System 2: Treble and Bass staves with fingerings. Treble staff includes a triplet marked '3'. A forte dynamic 'f' is indicated in the bass staff. Fingering numbers are provided for each note.

Treble staff fingerings: 18 7 19 9 20 | 20 9 20 8 19 8 19 7 | 18 7 19 8 20 9 20 19 | 9 21 10 9 7 10 | 8 9 7 8

Bass staff fingerings: 24 5 6 5 | 21 3 4 3 | 6 5 22 5 | 16 7 8 7

System 3: Treble and Bass staves with fingerings. Fingering numbers are provided for each note.

Treble staff fingerings: 10 9 18 20 | 22 9 20 8 | 10 20 10 21 | 21 9 9 20 8 9 | 19 19 19 17 18 19 19 7 7

Bass staff fingerings: 24 5 14 5 | 8 7 4 3 | 6 5 - 12 | 16 15 8 15

System 4: Treble and Bass staves with fingerings. Fingering numbers are provided for each note.

Treble staff fingerings: 10 20 20 8 19 20 | 20 9 20 8 8 19 7 9 | 9 20 18 19 20 9 | 21 9 9 20 8 9 | 19 8 18

Bass staff fingerings: 6 5 22 5 | 21 3 4 3 | 6 5 22 5 | 16 7 9 7

Для повторения

затедляя \vee a tempo

10 21 21 9 20 11 11 23 11 22 10 21 10 21 9 20 9 20 9 19 20 8 7 19 — 8 19
20 18 — 18 18

6 5 4 3 16 15 8 15 4 3 19 3 6 5 6 5

f *mf*

a tempo

19 7 19 7 7 18 6 18 6 17 5 17 6 18 7 19 8 7 19 — 8 19 19 7 19 7
6 6 6 6 17 17 *cresc.* 5 — 17 5 6 6 6 6
5 5 5 5

4 3 4 3 14 13 2 1 4 3 19 3 6 5 14 5 4 3 4 3
(16) (15)

Для окончания

\vee

7 18 6 18 6 17 5 20 20 10 11 23 11 22 10 21 10 21 9 20 18 10 10
17 17 17 6 7 6 7 6 18 19 18

14 13 2 1 4 3 3 16 15 4 3 6 5 5 6
15, 4

f