

На реке, на Виледи

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①

Domra 1

Domra 2

String Bass

Flauto 1

Flauto 2

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Percussion

Harmonium

Balalaika 1

Balalaika 2

Balalaika 3

Contrabasso

This musical score is for a piece titled "На реке, на Виледи ②". It is a multi-staff score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The instruments are listed on the left: Bs. (Bassoon), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Acc. 1 (Accordion 1), Acc. 2 (Accordion 2), Acc. 3 (Accordion 3), Acc. 4 (Accordion 4), Perc. (Percussion), Hrmn. (Horn), and Cb. (Cello). The score is written in a standard musical notation with various notes, rests, and articulation marks. The first measure of each staff is marked with a "12" above the staff, indicating a specific measure number. The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The instruments are listed on the left: Bs. (Bassoon), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Acc. 1 (Accordion 1), Acc. 2 (Accordion 2), Acc. 3 (Accordion 3), Acc. 4 (Accordion 4), Perc. (Percussion), Hrmn. (Horn), and Cb. (Cello). The score is written in a standard musical notation with various notes, rests, and articulation marks. The first measure of each staff is marked with a "12" above the staff, indicating a specific measure number.

③

3

This musical score is for the piece 'The Rose Tree'. It is written for a variety of instruments, including Flute (Fl. 1 and Fl. 2), Bassoon (Bs.), Accordion (Acc. 1, Acc. 2, Acc. 3, and Acc. 4), Percussion (Perc.), Harp (Hrpn.), and Cello (Cb.). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a repeat sign indicating a section that is played twice. The score includes various musical notations such as notes, rests, and accidentals, as well as a key signature change from one flat to two flats (B-flat and E-flat) in the final section.

28

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrmn.

Cb.

36

5

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrmn.

Cb.

6 На реке, на Виледи 6



6 На реке, на Виледи 6

На реке, на Виледи

7

52

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrmn.

Cb.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The score is divided into measures, with a measure number 52 indicated at the beginning of each system. The title 'На реке, на Виледи' is written at the top, and the number '7' is in the top right corner. The score features various musical notations, including notes, rests, and dynamic markings.

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Acc. 1** (Accordion 1)
- Acc. 2** (Accordion 2)
- Acc. 3** (Accordion 3)
- Acc. 4** (Accordion 4)
- Perc.** (Percussion)
- Hrmn.** (Horns)
- Cb.** (Cello)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including treble and bass staves, dynamic markings (e.g., *60*), and articulation marks. The instrumentation is typical of a traditional folk band or a small orchestra.

⑨

70

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

Cb.

80

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrmn.

Cb.

8va

8va

11

88

Bs.

88

Fl. 1

88

Fl. 2

88

Acc. 1

88

Acc. 2

88

Acc. 3

88

Acc. 4

88

Perc.

88

Hmn.

88

Cb.

Detailed description of the musical score: The score is for a piece titled 'На реке, на Виледи' (On the River, on the Viledi). It is page 11 of the score. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The instruments and their parts are: Bassoon (Bs.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Accordion 3 (Acc. 3), Accordion 4 (Acc. 4), Percussion (Perc.), Horns (Hmn.), and Contrabass (Cb.). The score begins at measure 88. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The accordion parts are more rhythmic and melodic. The percussion part features a steady beat. The horns play a melodic line. The contrabass part is a simple bass line. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

97

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hmn.

Cb.

pizz.

pizz.

12¹ resto

108

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

Cb.

120 ⑬

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

Cb.

132

(14)

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

Cb.

The musical score is written for a 12-piece ensemble. The instruments are: Double Bass (Bs.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Accordion 3 (Acc. 3), Accordion 4 (Acc. 4), Percussion (Perc.), Horn (Hrnn.), and Cello (Cb.). The score begins at measure 132 and continues for 14 measures. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'. The score includes various musical notations such as rests, notes, and accidentals. The percussion part is marked with a double bar line and a 'Perc.' label. The horn part is marked with a double bar line and a 'Hrnn.' label. The cello part is marked with a double bar line and a 'Cb.' label. The flutes and accordions have specific melodic lines. The double bass and cello provide the harmonic foundation.

16

15

На реке, на Виледи

144

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

Cb.

155 (16)

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

Cb.

167

17

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

Cb.

179 18

179 18

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrmn.

8va-----

Cb.

This musical score is for the song "The Rose Tree" and includes the following parts:

- 190**: Measure number indicator.
- Bs.**: Bassoon part, consisting of a single staff with a whole rest in the first measure.
- Fl. 1**: First Flute part, consisting of a single staff with a whole rest in the first measure.
- Fl. 2**: Second Flute part, consisting of a single staff with a whole rest in the first measure.
- Acc. 1**: First Accordion part, consisting of a single staff with a whole rest in the first measure.
- Acc. 2**: Second Accordion part, consisting of a single staff with a whole rest in the first measure.
- Acc. 3**: Third Accordion part, consisting of a single staff with a whole rest in the first measure.
- Acc. 4**: Fourth Accordion part, consisting of a single staff with a whole rest in the first measure.
- Perc.**: Percussion part, consisting of a single staff with a whole rest in the first measure.
- Hrnm.**: Horn part, consisting of a single staff with a whole rest in the first measure.
- Cb.**: Cello part, consisting of a single staff with a whole rest in the first measure.

(19)

199

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

8va

Cb.

220

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

Cb.

231 (21)

Bs.

Fl. 1

Fl. 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrmn.

Cb.

[illegible]