

ЭСТУДИАНТИНА

ВАЛЬС

Э. ВАЛЬДТЕЙФЕЛЬ

В темпе вальса

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system features a repeat sign. The third system includes a piano (*p*) dynamic. The score is marked with various fingerings (e.g., 20, 20, 14, 9, 20, 14, 9, 20, 5, 17, 6, 18, 7, 5, 17, 6, 18) and articulations (e.g., 4, 4, 17, 18, 4, 17, 18, 4, 3, 4, 6, 5). A repeat sign is present in the second system. A dynamic marking of *f* appears in the third system, and *p* appears in the fourth system. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

6 16 15 4 16 17 15 16 15 4 16 17 15 16 15 4

21 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 -

1. 2.

16 5 17 6 19 7 18 4 18 4 18 6 17 6 18

4 3 - 4 3 - 6 5 - 5 6 5 6

V

7 21 9 7 17 7 17 7 7 9 20 7 7 19 7 19 14 14

7 18 18 6 7 6 6 6 6 6 6 6 6

17 1 - 2 1 - 4 3 - 21 3 - 18 1 -

14 19 14 19 7 6 6 7 6 7 7 20 14 19 14 20 9 17 7 17 7

2 1 - 4 3 - 21 3 - 18 1 1 2 1 -

7 9 20 14 20 9 21 6 7 6 7 19 18 19 18 19 14 7 14 7 14 20 20
6 5 5 5 5 18 1 3 6

20 20 20 20 - - 20 19 7 18 18 6 7 18 6 7 18
7 1 7 6 f 3 6 3 4 - 4 6 5 - 24 5 - 6 5 -

6 17 5 17 6 18 17 6 18 17 6 16 15 4 16 17 15 16 - 15 4
p 24 5 - 6 5 - 24 5 - 21 3 - 4 3 - 4 3 - 4 3 -

16 17 15 16 - 15 4 16 5 17 6 19 7 18 18 - 18 6 17 6 18 19 4 - 19 4 -
f p 4 3 - 4 3 - 4 3 - 4 3 - 6 5 - 5 6 6 5 4 5 6