

Как на Северной Двине

С.Сметанин

Б.Туровник

① ② ③

Domra 1

Domra 2

Domra 3

String Bass

Flauto 1

Flauto 2

Clarinetto in Si^b

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Percussion

Harmonium

Balalaika 1

Balalaika 2

Balalaika 3

Acoustic Bass

The musical score is written for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first ending (marked ①) spans measures 1-4, the second ending (marked ②) spans measures 5-8, and the third ending (marked ③) spans measures 9-12. The instruments are arranged in a vertical stack: Domra 1, Domra 2, Domra 3, String Bass, Flauto 1, Flauto 2, Clarinetto in Si^b, Accordion 1, Accordion 2, Accordion 3, Accordion 4, Percussion, Harmonium, Balalaika 1, Balalaika 2, Balalaika 3, and Acoustic Bass. The Domras and Balalaikas play chords and melodic lines, while the String Bass and Acoustic Bass provide a steady bass line. The Accordions and Harmonium provide harmonic support with sustained chords and moving lines. The Flutes and Clarinet are currently silent.

10 4 5

Bs.

Fl. 1

Fl. 2

Cl. (Si^b)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

A.B.

⑥ ⑦

19

Bs.

Fl. 1

Fl. 2

Cl. (Sib)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

A.B.

27 8 9

Bs.

Fl. 1

Fl. 2

Cl. (Sib)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

A.B.

35

10

Bs.

Fl. 1

Fl. 2

Cl. (Sib)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

A.B.

43

Bs.

Fl. 1

Fl. 2

Cl. (Si^b)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

A.B.

The musical score is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into systems. The first system includes the Bassoon (Bs.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Si-flat (Cl. (Si^b)), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Accordion 3 (Acc. 3), Accordion 4 (Acc. 4), Percussion (Perc.), Horns (Hrnn.), and A.B. (likely a double bass or another instrument). The score features various musical notations, including rests, notes, and complex rhythmic patterns. A rehearsal mark '11' is indicated at the top. The score is numbered '43' at the beginning of the first system.

51 12 13

Bs.

Fl. 1

Fl. 2

Cl. (Si^b)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

A.B.

The musical score is written for a large ensemble. It includes parts for Bassoon (Bs.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. (Si^b)), four Accordion parts (Acc. 1-4), Percussion (Perc.), Horns (Hrnn.), and a vocal part (A.B.). The score is divided into measures, with some measures containing multiple rests or specific rhythmic patterns. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 and then to 6/8. The score is marked with '51' at the beginning of several staves, '12' above a measure, and '13' above a measure. The vocal part (A.B.) is written in a lower register, likely for a bass or baritone voice.

58

Fl. 1

Fl. 2

Cl. (Si $\flat$)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

A.B.

14

65

15

Bs.

Fl. 1

Fl. 2

Cl. (Si^b)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnm.

A.B.

73

Bs.

Fl. 1

Fl. 2

Cl. (Sib)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

A.B.

The musical score is written for a large ensemble. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The key signature and time signature are consistent throughout the page.

81

17

18

Bs.

Fl. 1

Fl. 2

Cl. (Sib)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

A.B.

88 19

Bs.

Fl. 1

Fl. 2

Cl. (Si)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnm.

A.B.

20

96

Bs.

Fl. 1

Fl. 2

Cl. (Sib)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnn.

A.B.

104

Bs.

Fl. 1

Fl. 2

Cl. (Si)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Perc.

Hrnm.

A.B.